

HOLISTIC SPEAKING CRITERIA

Certificat de capacitació per a la docència en anglès per al personal acadèmic

Overall impression	Non assessable language	Unsatisfactory		Satisfactory		Very satisfactory
		<p>Can keep going comprehensibly, but frequently pauses to repair or search for language. At times ideas are difficult to follow.</p> <p>General control of basic language structures but with frequent errors which may lead to misunderstanding.</p> <p>Pronunciation makes speech difficult to follow.</p> <p>Interaction is simple and contributions are limited and sometimes incomplete. Speaker may display miscomprehension.</p>		<p>Speaks with relative ease although may be more hesitant when using more complex structures or dealing with more abstract topics.</p> <p>Has a good range of language, uses some complex structures and cohesive devices. Can repair occasional errors.</p> <p>Language and pronunciation do not cause misunderstanding. Pronunciation of key terms is accurate.</p> <p>Interaction is appropriate and contributions are full and developed.</p>		<p>Can express themselves fluently, spontaneously and in a structured way. Pauses are limited to reflection on content.</p> <p>Has a good command of a broad linguistic repertoire.</p> <p>Interaction is skilful and natural and contributions are spontaneous and fully developed with no evidence of restriction of what they want to say.</p> <p>Discourse has an overall positive effect on the listener.</p>
SCORE	0	1	2	3	4	5

WRITING CRITERIA

Certificat de capacitació per a la docència en anglès per al personal acadèmic

	Unsatisfactory	Satisfactory	Very satisfactory			
Overall impression	Ideas are introduced, but not fully developed. Not a full command of appropriate register and style for the task. Language used simplistically. Task is not completed satisfactorily.	Develops an argument with appropriate highlighting of significant points and relevant supporting detail. Can write clear and detailed texts. Appropriate register and style. Language accurate and effective. Leaves a positive effect on the reader. Good realisation of the task with no significant omissions and/or few irrelevancies. Leaves a positive effect on reader.	Writes clear, well-structured text, highlighting the relevant salient issues succinctly and effectively. Natural use of language. Full realisation of the task and fully achieves desired effect.			
Organisation, coherence and cohesion	Limited organisation which does not facilitate understanding. Limited or inappropriate use of cohesive devices. There may be disconnected sentences.	Good organisation at both sentence and textual levels with a logical use of layout, paragraphing and punctuation. Uses a variety of cohesive devices to clearly mark the relationships between ideas.	Very good organisation at both sentence and textual levels, with a helpful use of layout, paragraphing and punctuation. Uses a wide range of cohesive devices, showing smooth and logical transitions between ideas.			
Linguistic range and accuracy	Narrow range of language used restricts effective communication. Language 1 influence is evident. General grammatical control of basic structures with systematic errors occurring frequently. Mistakes may lead to misunderstanding.	Commands a good range of language, allowing gaps to be readily overcome with circumlocutions. Accurate use of technical terms in their field. Spelling is accurate with only a few minor slips. Shows good grammatical control; occasional slips or non-systematic errors and minor flaws may still occur, but they are rare	An excellent command of a very broad range of language with no sign of having to restrict what they want to say. Spelling is accurate. Consistently maintains a high degree of grammatical accuracy. Errors are difficult to spot			
Score	0	1	2	3	4	5

ANALYTIC SPEAKING CRITERIA

Certificat de capacitació per a la docència en anglès per al personal acadèmic

CANDIDATE'S ID:	Set number:
ASSESSOR:	INTERVIEWER:

		Unsatisfactory		Satisfactory		Very satisfactory	Analytic score
Fluency, coherence & cohesion and Interaction		<p>Speaker maintains communication, but pausing to search for language is evident and frequent. Difficulty in repairing communication.</p> <p>Ideas are not always connected and sometimes may be difficult to follow.</p> <p>Miscomprehension of contributions and underdeveloped responses may hinder appropriate interaction.</p>	2	<p>Produces clear, well-structured speech with relatively little pausing when dealing with conceptually difficult subjects or extended stretches. Can repair communication.</p> <p>Maintains a coherent discourse, using some cohesive devices.</p> <p>Interacts appropriately using a variety of phrases. Displays comprehension of contributions and develops appropriate relevant responses.</p>	4	<p>Expresses themselves fluently, smoothly and effortlessly. Pauses are limited to reflection on content.</p> <p>Produces very well-structured discourse, using a wide variety of cohesive devices.</p> <p>Interacts skilfully using a wide variety of appropriate phrases. Develops full, relevant responses with no evidence of having to restrict what they want to say.</p>	
Linguistic range and accuracy		<p>The range of language displayed restricts effective communication.</p> <p>General grammatical control of basic structures with systematic errors occurring frequently. Mistakes may lead to misunderstanding.</p>	2	<p>Commands good range of language, allowing gaps to be readily overcome with circumlocutions. Accurate use of technical terms in their field.</p> <p>Shows good grammatical control; occasional slips or non-systematic errors and minor flaws may still occur, but they are rare. Mistakes do not cause misunderstanding.</p>	4	<p>An excellent command of a very broad range of language with no sign of having to restrict what they want to say.</p> <p>Consistently maintains a high degree of grammatical accuracy. Errors are difficult to spot.</p>	
Intelligibility		<p>Considerable L1 interference may cause misunderstanding. Key terms and related lexis occasionally pronounced inaccurately.</p> <p>Some degree of strain on a general international audience.</p>	2	<p>Pronunciation is generally comprehensible. L1 influence does not impede communication. Key terms and related lexis are pronounced with accuracy.</p> <p>Little or no strain on a general international audience.</p>	4	<p>Pronunciation and intonation are clear and natural, with little L1 interference. Attempts to use intonation to express finer shades of meaning.</p> <p>Easy to understand in any context.</p>	
Score	0	1	2	3	4	5	

✓	X	HOLISTIC SCORE

